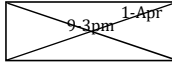


Spring MS

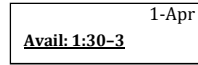
A performer can have a maximum of 5 conflicts & still be eligible to auditions. If you have 4 or 5 conflicts in your schedule or any mandatory/show day conflict, you must email sean@cmts.org before auditioning as we will need to review your conflicts in advance.

Mark the calendar below with your conflicts. Please note the following INSTRUCTIONS:

For each day that you are not available – mark the box with an X.



For each day that you will miss part of a rehearsal – write in the box the times you ARE AVAILABLE



| SUNDAY | MONDAY | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY | SATURDAY |
|--|--|---|---|---|--|---|
| | | | 12-Mar Auditions | 13 Callbacks | 14 Callbacks | 15 Callbacks |
| 16 | 17 Cast List Posted <i>St. Patrick's Day</i> | 18 | 19 | 20 All Family Meeting & cast rehearsal 6pm-9:30pm | 21 6pm-10pm | 22 9am-4pm |
| 23 | 24 | 25 6pm-9:30pm | 26 6pm-9:30pm | 27 6pm-9:30pm | 28 6pm-10pm | 29 9am-4pm |
| 30 | 31 6pm-9:30pm | 1-Apr 6pm-9:30pm | 2 6pm-9:30pm | 3 6pm-9:30pm | 4 6pm-10pm | 5 9am-4pm |
| 6 | 7 | 8 6pm-9:30pm | 9 6pm-9:30pm | 10 6pm-9:30pm | 11 6pm-10pm | 12 9am-4pm Passover |
| 13 | 14 6pm-9:30pm | 15 6pm-10pm | 16 6pm-10pm | 17 6pm-10pm | 18 6pm-10pm | 19 9am-4pm |
| 20 Easter | 21 | 22 Mandatory Rehearsal 6pm-10pm | 23 Mandatory Rehearsal 6pm-10pm | 24 Mandatory Rehearsal 6pm-10pm | 25 Mandatory Rehearsal 6pm-10pm | 26 Mandatory Rehearsal 9am-5pm |
| 27 Mandatory Rehearsal 9am-5pm | 28 Mandatory Tech 5:30pm-11pm | 29 Mandatory Tech 5:30pm-11pm | 30 Mandatory Tech 5:30pm-11pm | 1-May Mandatory Tech 5:30pm-11pm | 2 <i>10am A Cast</i> <i>7pm B Cast</i> | 3 Promo Video 12pm <i>2pm B Cast</i> <i>7pm A Cast</i> |
| 4 <i>1pm A Cast</i> <i>6pm B Cast</i> RS Talkback | 5 | 6 | 7 | 8 | 9 <i>10am B Cast</i> Archives 5pm <i>7pm A Cast</i> | 10 <i>2pm A Cast</i> <i>7pm B Cast</i> |
| 11 <i>1pm A Cast</i> | | | | | | |

THE BOXES BELOW ARE TO BE REVIEWED AND CHECKED OFF WITH A CMT STAFF MEMBER ON THE DAY OF AUDITIONS

I have listed every rehearsal that I will miss during this rehearsal period. I understand that my availability above is considered during casting.

New conflicts that arise after the cast list and rehearsal schedule are posted must be submitted by way of a "New Conflict Form" and are not guaranteed.

Mandatory means mandatory - no new conflicts, which includes switching with doubles, will be permitted during mandatory rehearsals. We agree to make this show a priority during mandatory rehearsals, tech week, and shows.

I have recorded this rehearsal calendar in my personal notes and understand the attendance policies moving forward.

Performer Signature

Parent/Guardian Signature

Performer Name (printed)

Parent/Guardian Name (printed)