



Shirelles – Will You Still Love Me Tomorrow (m.27-80)

18 19 20 21 22

To-night the light of love is in your eyes,

night you're mine Ah

23 24 25 26

but will you love me to - mor - row?

but will you love me to - mor - row?

27 28 29 30

Is this a last - ing trea - sure,

sha la lup shup sha-la lup shup sha-la lup shup sha-la lup shup

31 32 33 34

or just a mo - ment's plea - sure? Can I

sha la lup shup sha-la lup shup sha-la lup shup sha-la lup shup

35 36 37 38  
— be - lieve — the ma - gic of your sigh? —

I be - lieve ma - gic of your

39 40 41 42  
Will you still love me to - mor - row? —

sigh still love me to - mor - row? —

43

44 45 46  
To - night with words un - spo - ken, —

words un - spok - en

47 48 49 50  
you say — that I'm — the on - ly one —

you say — you say that I'm — the on - ly one!

51 52 53 54  
But will my heart be — bro - ken — when the night

— will my heart be bro - ken —



55 56 57 58

meets the mor - ning sun?

When the night meets the mor-ning meets the morn-ing sun

59 60 61 62

I'd like to know that your love

sha la lup shup sha la lup shup sha-la lup shup sha-la lup shup

63 64 65 66

is love I can be sure of, so

sha la lup shup sha-la lup shup sha-la lup shup sha-la Lah So

67 68 69 70

tell me now, and I won't ask a - gain,

tell me now and I won't ask a -

71 72 73 74

Will you still love me to - mor - row? \_\_\_\_\_

Detailed description: This block contains the first system of a musical score. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat). Measures 71-74 are shown. The lyrics 'Will you still love me to - mor - row?' are written below the vocal line. The piano accompaniment consists of chords and some melodic fragments.

gain love me to - mor - row? \_\_\_\_\_

Detailed description: This block contains the piano accompaniment for measures 71-74. It is written on a grand staff. The lyrics 'gain love me to - mor - row? \_\_\_\_\_' are written below the piano part.

77 78 79 80

Will you still love me to - mor - row?

Detailed description: This block contains the second system of the musical score, measures 77-80. The vocal line continues with the lyrics 'Will you still love me to - mor - row?'. The piano accompaniment provides harmonic support. Measure 80 ends with a double bar line.

love me to - mor - row?

Detailed description: This block contains the piano accompaniment for measures 77-80. The lyrics 'love me to - mor - row?' are written below the piano part. Measure 80 ends with a double bar line.



Shirelles – Uptown

Slowly 4 accel.

NICK: Hi, folks, welcome to the Bitter End.  
 We've got our good friends, Barry Mann and Cynthia Weil here.  
 This is one of theirs. [GO]

♩ = 129

5 VAMP 6 LEAD VOICE:

He

7

8 9

gets up each morn-ing and he goes down - town, where ev - 'ry- one's his boss, and he's

10 11 12 13

lost in an an - gry land, he's a lit - tle man,

14 15 16

But then he comes up - town each eve-ning to my te - ne - ment,

BACK-UP SINGERS:

Up - town



17 18

up - town where folks don't have to pay much rent, and

Up - town

19 20 21 22

when he's there with me, he can see that he's ev-'ry - thing Then he's

Ooh He can see he's ev-'ry-thing

23 24 25 26

tall, he don't crawl, he's a king

CYNTHIA: I'll never understand...  
(Dialogue continues)

27 34 35

27-33 35-40

41 VAMP 42

43 44 45 46

Up - town Up - town

Up - town Up - town

BARRY: ...Cynthia Weil, will you marry me?

CYNTHIA: We're good in all the rooms. [GO]

Musical score for measures 47-51. The top staff is a vocal line in treble clef with a key signature of two flats. Measure 47 contains the vocal line starting with "Ooh" and a long horizontal line. Measure 48 continues the "Ooh" line. Measure 49 is a whole rest. Measure 50 is a whole rest. Measure 51 is a whole rest. A double bar line with repeat dots follows. Measure 52 (labeled "51 VAMP") starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bottom staff is a piano accompaniment in treble clef. Measures 47-48 feature a sustained chord with a fermata. Measures 49-50 are whole rests. Measure 51 is a whole rest. A double bar line with repeat dots follows. Measure 52 (labeled "51 VAMP") is a whole rest.

Musical score for measures 52-55. The top staff is a vocal line in treble clef with a key signature of two flats. Measure 52 starts with a boxed "52" and contains the vocal line starting with "sweet,". Measure 53 contains "it's at his feet". Measure 54 contains "when he's up - town" and features a triplet of eighth notes (G4, A4, B4) and a half note C5. Measure 55 is a whole rest. The bottom staff is a piano accompaniment in treble clef. Measures 52-53 feature a sustained chord with a fermata. Measure 54 features a sustained chord with a fermata. Measure 55 is a whole rest.