



### Little Eva – Locomotion (m.51 - end)

49

on, come on, all a - board!

50

Come on, come on, All a - board!

51

LITTLE EVA:

Move a - round the floor in a lo - co - mo - tion

WOMEN:

Move a - round the floor in a lo - co - mo - tion

MEN:

Move a round the floor in a lo - co - mo - tion

53

54

55

Whoa, do it hold-in' hands if - a,

Come on ba - by do the lo - co - mo - tion

Come on ba - by do the lo - co - mo - tion

66 If - a you get the no - fton, yeah! Ne-

67

68 Come on, ba - by, come on, come on ba - by come on!

Come on, ba - by, come on, come on ba - by come on!

69 - ver been a dance that's so ea - sy to do, it

60

eas - y to do come

eas - y to do Come

61 ev - en makes you hap - py when you're feel - in' blue, So

62 onl

feel - in bluet

onl

feel - ing bluet

A musical score for a vocal performance. It consists of five staves of music in G major (indicated by a treble clef and three sharps) and common time. The lyrics are integrated into the music, appearing below each staff. Measure numbers are placed above specific measures. The lyrics include: 'If - a you get the no - fton, yeah! Ne-' (measures 66-68), 'Come on, ba - by, come on, come on ba - by come on!' (repeated in measures 67 and 68), 'Come on, ba - by, come on, come on ba - by come on!', ' - ver been a dance that's so ea - sy to do, it' (measures 69-60), 'eas - y to do come', 'eas - y to do Come', 'ev - en makes you hap - py when you're feel - in' blue, So' (measures 61-62), 'onl', 'feel - in bluet', 'onl', and 'feel - ing bluet'. The music features eighth and sixteenth note patterns, with some notes having stems pointing up and others down.

63

come on, come on, do the lo - co - mo - tion with me,...

64

Come on come on do

Come on come on do

69

— Swing your hips now,

Come on ba - by do the lo - co - mo - tion

Come on ba - by do the lo - co - mo - tion

71

— come on, ba - by,

Come on ba - by do the lo - co - mo - tion

Come on ba - by do the lo - co - mo - tion

A musical score for 'Locomotion' featuring three staves of music. The key signature is A major (three sharps). Measure 73 starts with a half note followed by a quarter note. Measure 74 consists of a eighth note followed by six sixteenth notes. Measure 75 starts with a eighth note followed by a sixteenth note, then a eighth note, then a sixteenth note. The lyrics are: 'come on, do the lo - co - mo - tion with me!' followed by a repeat sign. The lyrics are repeated in measures 74 and 75.

73

74

75

come on, do the lo - co - mo - tion with me!

Come on come on do the lo - co - mo - tion with me!

Come on come on do the lo - co - mo - tion with me!