



Drifters – Up on the Roof (m.21-61)

14

On the roof, it's peace - ful as can be, and

Tempo ♩=124

LEAD DRIFTER:

there the world be - low can't both - er me Let me tell you now, when

22

I come home feel - ing ti - red and beat, I go up where the air is fresh and

DRIFTERS:

ooh ooh

sweet I get a - way from the hus - tl - ing crowds, and

Up on the roof ooh

all that rat race noise down in the street At

ooh Up on the roof

34

night the stars put on a show for free, and

ah ah

38

dar-ling you can share it all with me I keep a'-tel-lin' you,'

ah ah

42

right smack dab in the middle of town, I found a pa-ra-dise that's trou-ble

ooh ooh

46

proof So if this world starts get-ting you down, there's

Up on the roof ooh

50 51 52 53  
room e-nough for two up on the roof, up on the roof,

oooh Up on the roof

54 55 56  
Ev - 'ry-thing is all right, Whoa,

Up on the roof Up on the roof

57 3 58 59  
Up on the roof

Up on the roof

60 61 2  
62-63





Drifters – Some Kind of Wonderful (m.44-96)

34 5 39 ♩ = 120  
34-38 FEMALE ENSEMBLE: 40  
Won - der - ful  
MALE ENSEMBLE:  
Won - der - ful  
DRIFTERS:  
Won - der - ful

41 42 43 LEAD DRIFTER: 44  
All you have to do is...  
Won - der-ful Won - der-ful  
Won - der-ful Won - der-ful  
Won - der-ful Won - der-ful

46 47 48 3

— touch my hand, to show me that you un-der-stand, — and some-thing

## DRIFTERS:

Won-der-ful Won-der-ful

49 50 3 51 52

hap-pens to me — that's some kind of — won-der-ful — An-y-time my lit-tle

Won-der-ful Won-der-ful

53 54 55 56 3

— world is blue, I — just have to — look at you, and ev-'ry-thing

Won-der-ful Won-der-ful Won-der-ful Won-der-ful

57 58 3 59 60

seems to be — some kind of — won-der-ful — I know I

Won-der-ful Won-der-ful Won-der-ful I know I

61

62 63 64

can't ex - press \_\_\_\_\_ this feel - ing of ten - der - ness, \_\_\_\_\_ there's so much I

can't ex - press won - der - ful ten - der - ness, \_\_\_\_\_ won - der - ful

65 66 67 84

want to say, \_\_\_\_\_ but the words \_\_\_\_\_ don't \_\_\_\_\_ come my way \_\_\_\_\_ I just know when I'm in \_\_\_\_\_

want to say \_\_\_\_\_ Ahh Come my way \_\_\_\_\_ I(ah)

85

86 87 88

your em - brace this world is a hap - py place, \_\_\_\_\_ and some - thing

your em - brace \_\_\_\_\_ hap - py place \_\_\_\_\_

89 90 91 92

\_\_\_\_\_ hap - pens to \_\_\_\_\_ me that's some kind of won - der - ful, won - der - ful,

won - der - ful so won - der - ful won - der - ful won - der - ful

93  
won - der - ful,

94 rit. that's some kind of

95 Dictated won - der - ful!

96 On Cue

won - der - ful,

that's some kind of won - der - ful!

Detailed description: The image shows a musical score for two staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). It contains four measures of music. Measure 93 has a dotted quarter note G4, an eighth note A4, and a quarter note B4. Measure 94 has a quarter rest, a quarter note G4, and a dotted quarter note A4. Measure 95 has a dotted quarter note G4, an eighth note A4, and a quarter note B4. Measure 96 has a whole note G4. Performance directions include 'rit.' above measure 94, 'Dictated' above measure 95, and 'On Cue' above measure 96. A triplet of eighth notes (G4, A4, B4) is marked with a '3' above it, spanning measures 94 and 95. The bottom staff is a piano accompaniment in treble clef. Measure 93 has a dotted quarter note G4, an eighth note A4, and a quarter note B4. Measure 94 has a quarter rest, a quarter note G4, and a dotted quarter note A4. Measure 95 has a dotted quarter note G4, an eighth note A4, and a quarter note B4. Measure 96 has a whole note G4. The piano accompaniment also features a triplet of eighth notes (G4, A4, B4) marked with a '3' above it, spanning measures 94 and 95. The lyrics 'won - der - ful,' are written below measure 93, 'that's some kind of' below measure 94, and 'won - der - ful!' below measure 95. The lyrics 'won - der - ful,' are written below measure 93, and 'that's some kind of won - der - ful!' are written below measure 94.