



Donny – Scene 1 (pg.1)

CAROLE

Great! Your lyrics are so smart!

DONNY

Yeah, we don't do that. We do pop and rock. You sound like Broadway.

CYNTHIA

Yes! I want to write sophisticated show tunes and satirical cabaret songs like Cole Porter.

DONNY

Boy, are you in the wrong room! You know my idea of a great song?

DONNY

I tell all my writers to study LITTLE DARLIN'. How do you think Neil Sedaka came up with: OH CAROLE!

CYNTHIA

Well, I'll keep that in mind. It's so much easier to hit a low target.

DONNY

Hey, Miss Fancy Pants, the songs may seem simple but simple is hard. Ask Carole. She's a composer.

CYNTHIA

You're a composer? You're a girl.

DONNY

You ever hear SOME KIND OF WONDERFUL? She wrote it.

CYNTHIA

You did? I liked that. I don't like anything.



Donny – Scene 1 (pg.2)

DONNY

Hey, why don't you two write me a song for the Shirelles?

(TO CAROLE)

She could do the lyrics for the song Gerry hasn't written. What does he care if it helps him quit that stupid day job? Play it.

Carole shakes Cynthia's hand.

CAROLE

Hi. I'm Carole.

CYNTHIA

I mean it, I really liked your song.

CAROLE

Thanks. I love your outfit. You're so chic!

CYNTHIA

Well, you too. I really love your—

(glances at Carole's outfit; gives up:)

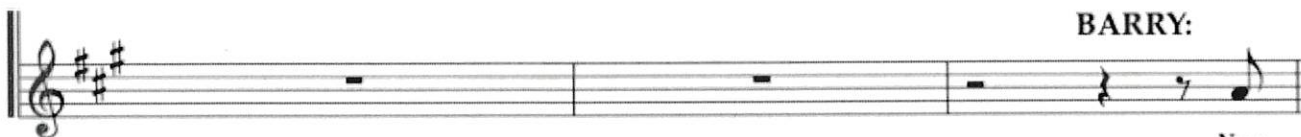
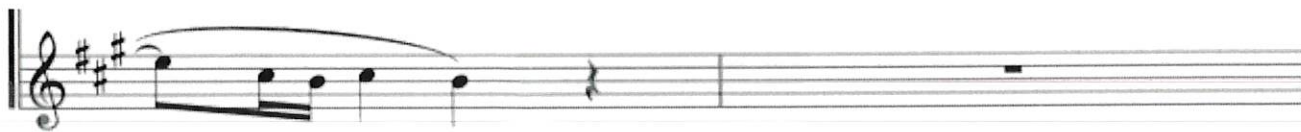
That was a great song!

DONNY

Am in the Ladies' Room all of a sudden? Play!



Donny – You've Got a Friend (m. 37-61)



BARRY:

Now,

37



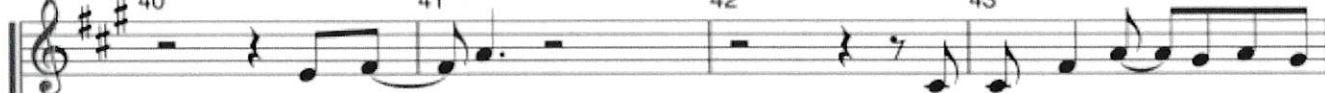
ain't it good to know that you've got a friend when peo-ple can be so cold?



ain't it good to know that you've got a friend when peo-ple can be so cold?

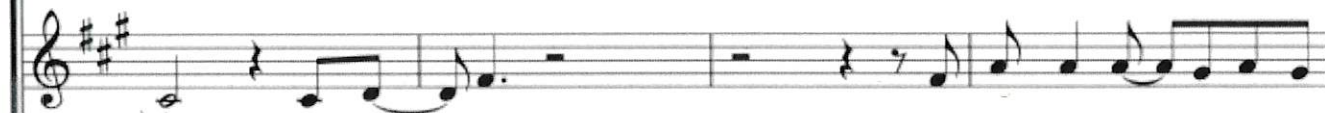
40

CAROLE:



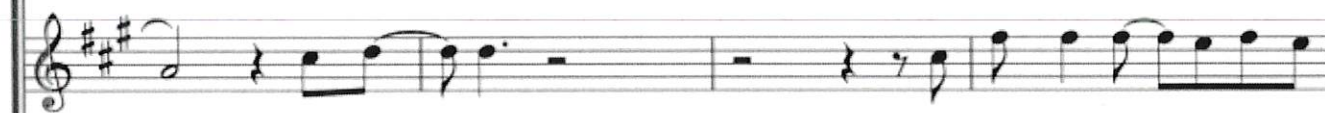
They'll hurt you,

They'lltake your soul if you let



They'll hurt you,

They'lltake your soul if you let



They'll hurt you,

They'lltake your soul if you let



DONNY:

yes, and de-sert you

44 45 46

them, Oh, but don't you let them You just call

them

them

47 48 49

out my name and you know wher - ev - er I am,

You just call my name and you know wher - ev - er I am,

You just call my name wher - e - ver I am

Call out my name, Know wher - ev - er I am,

50 51

I'll come run - nin' run - nin' yeah

I'll come run - nin', run - nin', yeah,

I'll come run - nin', run - nin', yeah,

I'll come run - nin', run - nin', yeah,

Detailed description: This block contains the first two measures of a four-part vocal setting. The music is in the key of D major (two sharps) and 4/4 time. Measure 50 begins with a whole rest for all parts. In measure 51, the four voices enter with the lyrics 'I'll come run - nin'. The vocal lines are: Soprano (I'll come run - nin' run - nin' yeah), Alto (I'll come run - nin', run - nin', yeah), Tenor (I'll come run - nin', run - nin', yeah), and Bass (I'll come run - nin', run - nin', yeah). The melody is simple and homophonic.

52 53 54

yeah to see you a - gain oo dar - lin'

yeah

yeah

yeah

Detailed description: This block contains the next three measures of the vocal setting. Measure 52 starts with the lyrics 'yeah' followed by a long horizontal line indicating a sustained note. Measure 53 contains the lyrics 'to see you a - gain' and ends with a whole note. Measure 54 contains the lyrics 'oo dar - lin'' and ends with a quarter note. The four voices all sing the same lyrics. The accompaniment consists of simple chords in the right hand and bass notes in the left hand, providing harmonic support for the vocal lines.

55



Win - ter, spring, sum - mer or fall,

56



Win - ter, spring, sum - mer, win - ter, spring, sum - mer or fall



Win - ter, spring, sum - mer, win - ter, spring, sum - mer or fall



Win - ter, spring, sum - mer or fall,



all you have to do is call, and I'll be



you have to do is call



you have to do is call



All you have to do is call

59 60 61

— there, yes I will

yes, I'll be there

yes I'll be there

yes I'll be there

yes I'll be there

Detailed description: This block contains four staves of musical notation for measures 59, 60, and 61. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first staff begins with measure 59, containing the lyrics "there, yes I will". The second and third staves begin with measure 60, containing the lyrics "yes, I'll be there" and "yes I'll be there" respectively. The fourth staff begins with measure 61, containing the lyrics "yes I'll be there". The music features a mix of eighth and quarter notes, with some notes beamed together and others held as half notes. There are rests in measures 60 and 61 for the first three staves.

62 (CAROLE:) 63 64

You've got a friend

Detailed description: This block contains one staff of musical notation for measures 62, 63, and 64. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 62 is a whole rest. Measure 63 contains the lyrics "You've got a friend" and features a melodic line of eighth notes. Measure 64 is a whole rest. The section is labeled "(CAROLE:)" above measure 63.