



Cynthia –Happy Days (m.19-67)

14 15 16 17 18

(to) Hap - py days are here a - gain.

19 20 21 22

There's a rea - son for the switch, I'm

23 24 25

mak - ing a cre - a - tive pitch

26 27 28 29

with the words I wrote with - out a hitch

30 31 32 33 34

(to) Hap - py days are here a - gain. I

35 36 37 38

came to show you my style, my

39 40 41 42 43 44

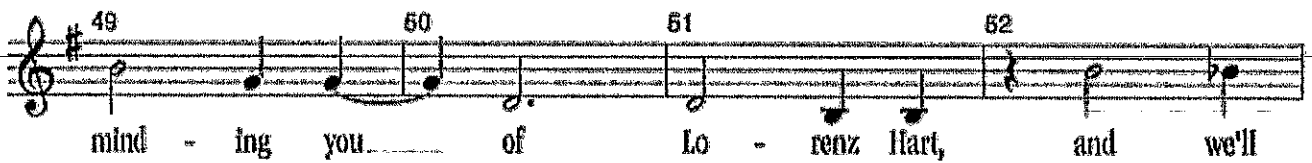
name is Cyn - thi - a Weil My

CYNTHIA: W-E-I-L!

45 46 47 48

ly - rics will be slick and smart, re -

49 50 51 62




mind - ing you of Lo - renz Hart, and we'll

53 54 55



both sing when we top the chart

56 57 58 59

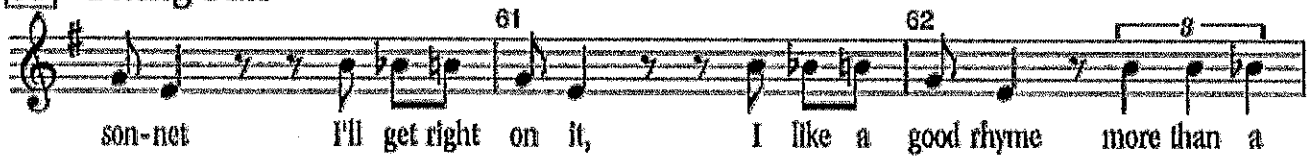


Hap - py days are here a - gain! You want a

(♩ = ♩) CYNTHIA: Take me home!

**60** Swing 8ths

61 62




son-net I'll get right on it, I like a good rhyme more than a

63 64 65



good time! My pen's on fire and I'm for hire, Don - ny

66 67



let me write for you!



Cynthia – Scene 1

**BARRY**

I hope I don't feel this way because we've been up all night but I think we have a song.

**CYNTHIA**

I agree.

**BARRY**

You want to go get a drink?

**CYNTHIA**

Sure. But it's 6:30 in the morning. I'm not sure what'll be open.

*He smiles flirtatiously at her.*

**BARRY**

How about my place?

*She shakes her head firmly, not interested.*

**CYNTHIA**

Here's something you need to know about me: my career is what matters to me. I can't jeopardize that with romance.

**BARRY**

Fair enough. I get it. We're partners.

**CYNTHIA**

Partners, I like it.

*He holds out his hand. They shake. Then they kiss like mad.*

Don't let this confuse you –

**BARRY**

I'm not confused.

*And they fall on to the couch, kissing.*



Cynthia – Scene 2

**BARRY**

Another big hit for Carole and Gerry. That's three in a row, right to the top. God, they must be making some good money.

**CYNTHIA**

Yeah— Carole told me they're getting their own place.

**BARRY**

What is their secret?

**CYNTHIA**

It's the Drifters. They sang **SOME KIND OF WONDERFUL**. They sang up **ON THE ROOF**. Let's get the Drifters to do this.

**BARRY**

Great idea. And I thought of a really good title for this.

**CYNTHIA**

What?

**BARRY**

"**ONE THIN DIME.**"

**CYNTHIA**

Much better than my idea.

**BARRY**

What were you thinking?

**CYNTHIA**

"**ON BROADWAY.**"

*And the famous opening notes of ON BROADWAY start and out from behind Barry and Cynthia appear THE DRIFTERS.*