



Barry – We Gotta Get Out of This Place (m.31-60)

25 We got - ta get 26 out of this place\_ 27 Girl, there's a bet - ter life\_


28 \_ for me\_ and 29 you\_ 30

31 See my dad-dy in bed\_ 32 a dy-in' 33 See his\_ hair a turn - in gray! 34

35 he's been work-in' and slav - in his life a way\_ 36 37 38 He's been

39 work - in yeah!\_ 40 He's been work - in babe\_ 41 He's been Work-in' work-in work-in' yeah 42 43 44

45 We got - ta get 46 out of this place 47 If it's the last thing we ev - er do\_ 48



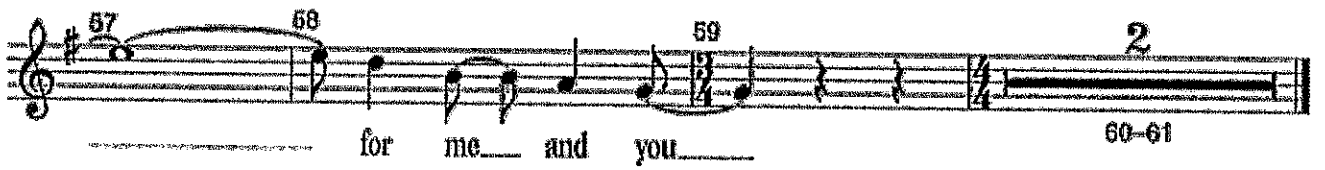
49 50 51 62

We got - ta get out of this place Girl, there's a bet-ter life... for me... and you



53 54 55 56

Girl, there's a bet - ter life...



57 58 59 2

for me... and you... 60-61



Barry – Scene 1

**BARRY**

*(laughing)*

Well, it made it to number 7 but, ok, let's try to do better.

*(picks up phone and dials)*

I'll reschedule my doctors' appointments but first I have to cancel some other plans I had lined up for to—

*(into phone; very sexy)*

Hey, babe. Sorry but I can't have drinks tonight. Gotta work. Yeah. Yeah. Yeaah. Ok, bye.

*Hangs up, dials another number.*

We might be here all night, I'm just warning you. Carole and Gerry are insanely competitive and they will have something ready first thing, believe me, and then all our work will be for—

**(BARRY)**

*(into phone; sexy voice)*

Hey, sweetie, I can't do dinner. Gotta work. I know, my boss is so mean to me. I'll call you tomorrow and you can help me feel better. Ok, bye. Oh, wait. Can you put Mindy on?... Hey, babe, bad news about dessert.

**CYNTHIA**

I feel I'm getting pregnant just sitting here.



Barry – Scene 2

**BARRY**

I hope I don't feel this way because we've been up all night but I think we have a song.

**CYNTHIA**

I agree.

**BARRY**

You want to go get a drink?

**CYNTHIA**

Sure. But it's 6:30 in the morning. I'm not sure what'll be open.

*He smiles flirtatiously at her.*

**BARRY**

How about my place?

*She shakes her head firmly, not interested.*

**CYNTHIA**

Here's something you need to know about me: my career is what matters to me. I can't jeopardize that with romance.

**BARRY**

Fair enough. I get it. We're partners.

**CYNTHIA**

Partners, I like it.

*He holds out his hand. They shake. Then they kiss like mad.*

Don't let this confuse you –

**BARRY**

I'm not confused.

*And they fall on to the couch, kissing.*



Barry – Scene 3

**BARRY**

Another big hit for Carole and Gerry. That's three in a row, right to the top. God, they must be making some good money.

**CYNTHIA**

Yeah— Carole told me they're getting their own place.

**BARRY**

What is their secret?

**CYNTHIA**

It's the Drifters. They sang *SOME KIND OF WONDERFUL*. They sang up *ON THE ROOF*. Let's get the Drifters to do this.

**BARRY**

Great idea. And I thought of a really good title for this.

**CYNTHIA**

What?

**BARRY**

"*ONE THIN DIME*."

**CYNTHIA**

Much better than my idea.

**BARRY**

What were you thinking?

**CYNTHIA**

"*ON BROADWAY*."

*And the famous opening notes of ON BROADWAY start and out from behind Barry and Cynthia appear THE DRIFTERS.*