## Rock of Ages: Teen Edition

A performer can have a <u>maximum of 5</u> conflicts & still be eligible to auditons. If you have 4 or 5 conflicts in your schedule or <u>any</u> mandatory/show day conflicts, you must email sean@cmtsj.org before auditioning as we will need to review your conflicts in advance.

	•	lease note the following I	9-3 par			
, ,	re not available – mark the	<ul><li>write in the box the times</li></ul>			1-Apr	
For each day that you w	viii <u>iiiiss part of a felicalsal</u>		you ARE AVAILABLE	Avail	: 1:30-3	
SUNDAY	MONDAY 9-Dec	TUESDAY 10	WEDNESDAY 11	THURSDAY 12	FRIDAY 13	SATURDAY 14
	Auditions	Callbacks	Callbacks	Callbacks		
15	16 Cast List Posted					
		DEC	CEMBER 16-JANUARY 6 (	OFF	10	11
	6-Jan	All Family Meeting & Rehearsal 6pm-9:30pm	6pm-9:30pm	6pm-9:30pm	10 6pm-10pm	9am-4pm
12		14 6pm-9:30pm	15 6pm-9:30pm	16 6pm-9:30pm	17 6pm-10pm	18 9am-4pm
19	20 MLK Jr. Day	21 6pm-9:30pm	22 6pm-9:30pm	23 6pm-9:30pm	24 6pm-10pm	25 9am-4pm
26	27	28	29	30	31	1-Feb
2	3	6pm-9:30pm 4	6pm-9:30pm	6	CMT GALA	8
9	10	6pm-9:30pm	6pm-9:30pm	6pm-9:30pm	6pm-10pm	9am-5pm
9	10	11 6pm-9:30pm	12 6pm-9:30pm	13 6pm-9:30pm	14 6pm-10pm <b>Valentine's Day</b>	15 9am-5pm
16	17 Mandatory Rehearsal 6pm-10pm Presidents Day	18 Mandatory Rehearsal 6pm-10pm	19 Mandatory Rehearsal 6pm-10pm	20 Mandatory Rehearsal 6pm-10pm	21 Mandatory Rehearsal 6pm-10pm	22 Mandatory Rehearsal 9am-5pm
Mandatory Rehearsal 9am-5pm	24 Mandatory Tech 5:30pm-11pm	25 Mandatory Tech 5:30pm-11pm	26 Mandatory Tech 5:30pm-11pm	27 Mandatory Tech 5:30pm-11pm	28 10am Poison Cast 7pm Journey Cast	1-Mar Promo Video 12pm 2pm Journey Cast 7pm Poison Cast
2 Ipm Poison Cast 6pm Journey Cast RS Talkback	3	4	5	6	7 Archives 5pm 7pm Poison Cast	8 2pm Poison Cast 7pm Journey Cast
9 1pm Poison Cast						
THE BO	OXES BELOW ARE TO	BE REVIEWED AND CH	ECKED OFF WITH A C	CMT STAFF MEMBER	ON THE DAY OF AUD	ITIONS
	I have listed every rehea	rsal that I will miss durin	g this rehearsal period. I	understand that my avai	ilability above is conside	red during casting.
	New conflicts that arise after the cast list and rehearsal schedule are posted must be submitted by way of a "New Conflict Form" and are not guaranteed.					
		latory - no new conflicts, v			nitted during mandator	y rehearsals. We agree
	I have recorded this reh	earsal calendar in my pers	sonal notes and understan	d the attendance policies	s moving forward.	
Performer Signature				Parent/Guardian Signature		
Performer Name (printed)						